



THE SCRIBE



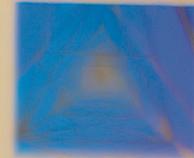
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College: *Passages*

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THE SCRIBE

Letter From the Editor

Things are starting to warm up outside, and in Apollo Press as well! There's no shortage of reasons to get out and enjoy Ohio's art scene.

This edition features a look into Owens Community College's Walter E. Terhune Art Gallery and their incredibly impressive exhibition *Passages*, several artist features, and of course the typical Scribe Bulletin and Brief. Be sure to sign up for our online arts digest, the best way to stay up to date on Ohio's art scene.

Our 2nd Annual Arts Spotlight Mixer is also officially rescheduled to be on April 18th, 6-9pm! We will be back at the Assembly restaurant in Toledo, and will have the entire venue to mingle in this time. In addition, we will have a special menu and an open bar! Early bird tickets are on sale now at Eventbrite, and general admission starts April 5th.

If you enjoy reading The Scribe, please consider a small donation!



Jeffrey Darah
President and Editor

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The Scribe® is a monthly arts publication that is created and published under the 501(c)(3) nonprofit Apollo Press.

It is the **first** Ohio-wide visually-designed arts newspaper! Stocked in locations without paywalls for our readers, *The Scribe*® makes Ohio art visible and accessible to the public.

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The Scribe's Arts Spotlight Mixer

101 Summit Street, Toledo, Ohio 43604

April 18th, 2026 from 6-9pm



Meet Talented Artists from *The Scribe!*

Open bar and free food!

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the-scribe.org/mixer

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- RESIDENCY
- GRANT / FELLOWSHIP
- FESTIVAL / FAIR

PREMIUM LISTING

Lake Effect: Artists from Cleveland Now

Cleveland Museum of Art

DUE: April 24, 2026

- Three \$1,000 micro-grants
- All media, work made 2020–2026
- Must be 18+, living in 7 NE Ohio counties

PREMIUM LISTING

80th Ohio Annual Exhibition

Zanesville Museum of Art

DUE: April 24, 2026

- \$25 per work, max 2
- Best in Show \$1,000, category prizes \$100–\$500
- Must be 18+, current or former Ohio residents

Ohio Governor's Youth Art Exhibition

Statewide

DUE: March 5, 2026

- Grades 9-12 students only
- Must be original artwork
- \$2 entry fee

feverdream Residency

Zanesville Museum of Art

DUE: April 24, 2026

- \$4,500 stipend, plus \$600 supply stipend
- Drawing and painting only
- Statement of interest, proposal, 8–12 images of work, resume/CV, and references

"America 250" Exhibition

Columbus (Main Library)

DUE: April 24, 2026

- \$500 Juror Choice Awards
- Must be 18+, current Ohio resident
- Work must be original and created within the past three years
- Two and three-dimensional works

CVAC Figurative Exhibition

Zanesville Museum of Art

DUE: March 6, 2026

- Juried Exhibition
- \$30 for members - \$35 for non-members
- All area artists and all art mediums
- Commission of 30% on all sales

McDonough Museum Emerging Artist

McDonough Museum

DUE: March 5, 2026

- Must be 250-miles around Youngstown
- 8-10 images of work
- Emerging visual and performing artists

Poetry Contest

New Ohio Review

DUE: April 15, 2026

- \$1,500 prize
- Up to 6 pages
- \$22 fee
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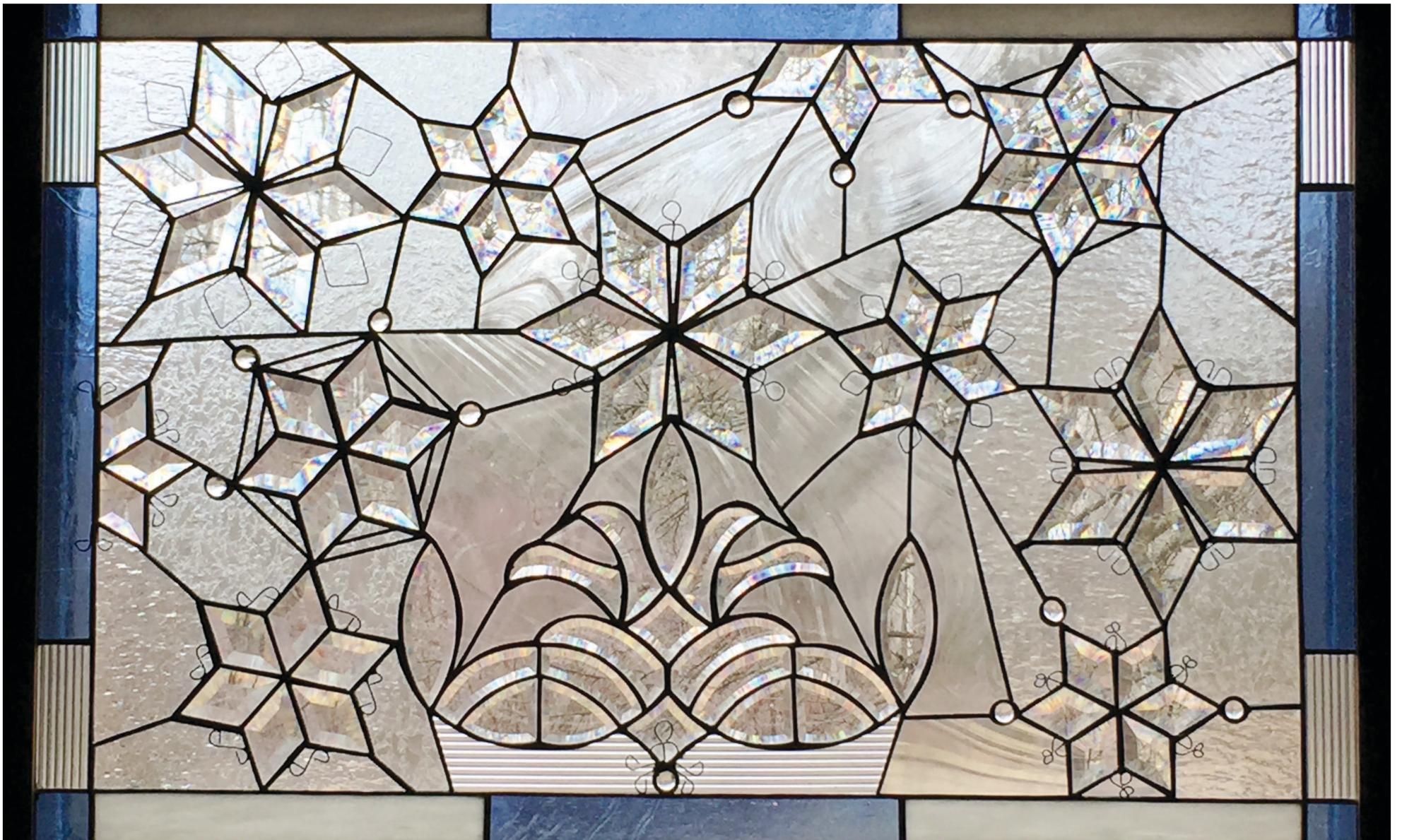
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Lynne Provance: Painting With Glass



A Lifelong Fascination with Light

An art form that some may think has been lost to the sands of time is still very much alive for Lynne Provance, and continues to captivate her today.

At six years old her gaze was already fixed on stained glass as she sat, daily, watching the light dance through the windows of her childhood church.

“Light has always fascinated me. I can stare at the changing light outside. I can stare at the clouds forever. I mean, light is my canvas,” Provance said. *“It never fails to amaze me.”*

As she learned how to create her own pieces, Provance said she realized that she could make truly dynamic pieces of art that reacted to all kinds of light sources, based entirely on the type of glass she used.

“When a piece is backlit...the glass changes depending on the kind of textures and colors. And it dances all day long. And there are so many different textures and opacities in glass that I can end up with two different art pieces off the same pattern, just because of the lighting.”

Provance practices the Tiffany-style of stained glass which involves wrapping the edges of individual, hand-cut glass pieces with foil before soldering them together; the style allows for more flexible and detailed designs.



QUICK SCROLL

Stained glass artist and educator teaches workshops that have launched students into their own businesses.

@provancelynne



An Educator at Heart

Above all else, Provance defines herself as an educator. From performing arts and music to math tutoring and stained glass workshops, she prides herself on offering new skills to others.

"I mean I have fun making my own art. I have fun selling my art and putting them in art shows and whatever but I'm really about education," she said.

Over the years, Provance has offered a variety of workshops, allowing participants to walk away with their own, signed piece of stained glass art. When she shows her students that they can create their own pieces, Provance said many are amazed and for some it's life-altering.

"About 90% of my students have opened up their own studios in their homes and some of them own their own businesses now," Provance said. *"So I'm really honored that that's happened."*

Inspirations and Interests

Though she doesn't have a single favorite piece of work, Provance said she has a special affinity for natural work like her water lilies and irises. However, she is always up for a challenge and added that she loves tackling different art styles and translating them to glass. Abstract work and impressionism are just a couple of her interests as of late.

"It just gives me a chance to create and do what I really, really enjoy doing."

What's Next?

On the horizon, Provance is set to teach a 12 hour stained glass class at the HopeCAT in Sharon, Pennsylvania. Over four sessions, the course will allow participants to learn the entire process of stained glass, start to finish. The sessions begin March 3 and spots can be reserved on the HopeCAT's website.

In the future, Provance said she is looking forward to hosting more workshops at the Butler Institute of American Art in Youngstown.

"It just gives me a chance to create and do what I really, really enjoy doing."





406 Submissions and Counting...

Date

January 30th to March 20th, 2026

Address

7270 Biniker Rd.,
Perrysburg, OH 43551

Hours

Hours vary based on
the day

How Passages Became Northwest Ohio's Largest Student Art Exhibition

The Walter E. Terhune Art Gallery at Owens Community College is currently filled with the work of high school students from across northwest Ohio and parts of Michigan. *Passages*, the college's annual juried high school art show, opened on February 6 and remains on display through March 20 in the Center for Fine and Performing Arts on the Toledo-area campus in Perrysburg Township.

This year's show marks a significant milestone. The show received a record 406 submissions, with 165 pieces accepted from 17 local high schools. For context, the first iteration of *Passages* in 2022 featured just 62 works. The numbers dipped slightly to 52 pieces in 2023, then climbed to 157 in 2024 and 240 in 2025 before this year.



Where Passages Began

Passages traces its origins to 2021, when Shelby Stoots, then a gallery curator and now Center for Fine and Performing Arts Manager, began exploring how Owens could create stronger opportunities for high school artists. While Northwest Ohio has a long tradition of arts education, there were few comparable regional exhibitions designed specifically for students ready to take their work into a more formal setting.

The result was a program built to feel both accessible and serious. High school teachers nominate students in grades 9 through 12, and participants submit work digitally across categories including Fine Art, Photography, Commercial Art, and Animation/Character Design. Faculty from Owens' Creative Arts and Media Department jury the exhibition, and awards are presented during the opening reception.

From the start, the goal was not simply to display student work, but to introduce young artists to the structure and expectations of a professional exhibition environment.

A Launchpad for Young Artists

One of the most defining aspects of Passages is the way it mirrors the application process professional artists encounter when submitting to galleries. Students upload their work digitally, faculty jurors review submissions, and selected pieces are installed in a formal gallery space. For many, it is their first direct encounter with how exhibitions actually function behind the scenes.

The awards carry practical meaning as well as recognition. The Owens Community College Passages Merit Award is presented to overall first, second, and third place recipients, each receiving a merit award that can be applied toward tuition at Owens. Bronze, Silver, and Gold awards are also presented across four categories, offering multiple points of recognition for different disciplines and approaches.

Over the past five years, participation has steadily expanded. Twenty-eight high schools across Ohio and Michigan have contributed work to the exhibition, with several schools returning year after year. The opening reception serves as another important moment of connection, bringing together high school students, Owens students, faculty, and families. Conversations that begin around the artwork often continue into mentorship, enrollment, and further study.

Several former participants have since enrolled at Owens, turning their experience in Passages into the beginning of a longer educational path. For students considering careers in the arts, the exhibition offers both encouragement and a glimpse of what comes next.

The Gallery and Its Legacy

Passages takes place in the Walter E. Terhune Art Gallery, a 1,300-square-foot exhibition space within the Center for Fine and Performing Arts. Since opening in August 2003 as part of an \$11 million expansion, the gallery has hosted a rotating schedule of exhibitions that includes faculty shows, student exhibitions, visiting artists, the annual Athena Art Society juried show, the BIG Read exhibit, and summer artist residencies.

The gallery is named in honor of Walter E. Terhune, a longtime Toledo businessman and philanthropist. A 2003 donation to the Owens Community College Foundation from KeyBank's Terhune Memorial Fund helped establish the space, continuing a legacy that dates back to 1926, when the fund was originally created by Terhune's daughter, Alice Crosby Terhune.

Within this setting, Passages becomes more than a student exhibition. It places emerging artists inside a gallery with institutional history, professional expectations, and a visible connection to the broader arts community. For many participants, seeing their work installed here marks the moment when art shifts from classroom assignment to public presence.





Seshat's Calendar

Art Events for March 2026

View our online calendar at the-scribe.org/calendar

Want your event highlighted here and online? Get featured for only \$75! ★ = Sponsored Events

Toledo

Cursed! The Power of Magic in the Ancient World

Mar 21-Jul 5
@Toledo Museum of Art

Symphonic Sci-Fi

Mar 14, 8PM
@The Peristyle

Great American Songbook with Aubrey Logan

Mar 28, 8PM
@Valentine Theatre

The Simon & Garfunkel Story

Mar 4, 7:30PM
@Valentine Theatre

Opera Cabaret

Mar 21, 7PM
@Toledo Opera

Sounds of Italy

Mar 20, 8PM
@The Peristyle

Columbus

Artemisia Gentileschi: Naples to Beirut

Through May 31
@Columbus Museum of Art

Hew Locke: Passages

Feb 14-May 24
@Wexner Center for the Arts

Short North Gallery Hop

Mar 7, 4-10 PM
@Short North Arts District

The Outsiders

Mar 17-22
@Ohio Theatre

The Outsiders

Mar 17-22, 7:30PM
@Ohio Theatre

Amadeus Live

Mar 6-7, 7:30PM
@Ohio Theatre

La Chinoise

Mar 5, 2:30 PM
@Wexner Center for the Arts

Cleveland

Dara Birnbaum: Technology/Transformation: Wonder Woman

Jan 13-Mar 29
@Gallery 224B

Water for Elephants

Mar 10-29, Hours vary
@Connor Palace Theatre

Brahms's Third Symphony

Mar 5-8, Hours vary
@Mandel Concert Hall

Stardew Valley:

Symphony of Seasons
Mar 4, 8PM
@KeyBank State Theatre

Short. Sweet. Film Fest.

March 2-8
@Atlas Cinemas

Beethoven's Fateful Fifth

Mar 12-15
@Mandel Concert Hall

THE BRIEF

Recent Arts News from Across Ohio

Updated Daily · the-scribe.org/thebrief

AWARDS

STATEWIDE

OAC Awards \$375K to 77 Ohio Artists in Individual Excellence Grants

The Ohio Arts Council distributed \$5,000 to each of 77 artists across seven disciplines. Three recipients are UT Toledo faculty, including Dr. Ayendy Bonifacio for his novel ParaFlora and Dr. Matt Foss, who plans to shoot an indie feature in

EXHIBITIONS

COLUMBUS

Ohio Craft Museum: Milestones, 100 Years of Miles Davis

On view Feb. 15 to April 4, this exhibition features Black artists whose works reflect the spirit and cultural legacy of jazz, inspired by Davis's 1958 album Kind of Blue.

EXHIBITIONS

TOLEDO

Toledo Museum of Art: Beeple Studios — TRANSIENT BLOOM

A free digital art exhibition by Beeple Studios runs through May 31, 2026 in Gallery 18 of TMA's Green Building.

LITERARY

STATEWIDE

Ohio Launches Yearlong Toni Morrison Tribute on Her 95th Birthday

The statewide celebration began Feb. 18 with a Cleveland kickoff at Karamu House. Writer Namwali Serpell visited Ohio for three events tied to her new book On Morrison, published by Penguin Random House.

OPPORTUNITIES

CLEVELAND

CMA Invites Cleveland Artists to Submit for Lake Effect Exhibition

In honor of its 110th anniversary, the Cleveland Museum of Art is accepting proposals for Lake Effect: Artists from Cleveland Now, a juried group show at the CMA Transformer Station.

NEWS

STATEWIDE

DEC Arts Ohio: Heartland, Ohio Through 250 Objects, Opens Feb. 7

A statewide exhibition exploring people, ideas, and moments that defined Ohio across 250 objects, running through April 26. Part of the America 250 Ohio initiative.

AWARDS

COLUMBUS

April Sunami Awarded 2026 Aminah Robinson Artist Fellowship

Columbus artist April Sunami will spend three months working in Aminah Robinson's restored Shepard neighborhood home studio, awarded by GCAC and the Columbus Museum of Art.

EXHIBITIONS

COLUMBUS

Artemisia Gentileschi: Naples to Beirut at Columbus Museum of Art

Baroque painter Gentileschi's Neapolitan period works, including Bathsheba and Hercules and Omphale (both c. 1635-37), are on view through May 31, 2026.

NEWS

CLEVELAND

Brite Winter Festival Returns at New Home in Waterloo Arts District

Cleveland's 17th annual midwinter music and arts festival moves to the Waterloo Arts District on Feb. 21, with 37 performers across eight stages, fire pits, immersive art, and local food.

FILM

STATEWIDE

Ohio Goes to the Movies: 250+ Free Screenings Across All 88 Counties

Part of the America 250-Ohio initiative, the program runs throughout 2026. February highlights include Shawshank Redemption in Columbus, The Deer Hunter in Youngstown, and a red-carpet premiere honoring Phyllis Diller in

OPPORTUNITIES

COLUMBUS

Riffe Gallery: Quilt National '25 Opens Jan. 31

Highlighting both heritage and contemporary quilting practice, the exhibition runs through April 10, 2026 at the Riffe Gallery in Columbus.

EXHIBITIONS

DAYTON

Tony Foster: Exploring Time Watercolor Diaries Open Feb. 21 at DAI

Dayton Art Institute presents 40 years of wilderness watercolor journals by British artist Tony Foster, traveling from London. Foster will speak in Dayton in March.

EXHIBITIONS

CLEVELAND

CMA Presents Its First Exhibition of Native American Prints and Drawings

still/emerging opens Feb. 1 at the Cleveland Museum of Art, featuring roughly 30 works from the 1950s through today by artists representing multiple tribal affiliations.

EXHIBITIONS

DAYTON

Dayton Art Institute Opens Dedicated Gallery for Feminist Art

A new gallery funded by the Sara M. and Michelle Vance Waddell Collection opens Feb. 7, housing works by Cindy Sherman, Elizabeth Catlett, Ana Mendieta, and others through January 2027.

NEWS

CLEVELAND

Playhouse Square Names Karamu House Its First Affiliate Company

Playhouse Square established an official affiliate company relationship with Karamu House, the first such designation for a professional Northeast Ohio arts organization.

EXHIBITIONS

CINCINNATI

CAC: FACES, Don't Get It Twisted Opens Feb. 20

The fourth Paloozanoire exhibition makes its Contemporary Arts Center debut, featuring 16 artists exploring storytelling around textured and ethnic hair through painting, sculpture, textile, and installation.

OPPORTUNITIES

STATEWIDE

2026 Ohio Artist Registry Exhibition: Call for Entries Open Feb. 9

The OAC and Friends of the Library open entries for a juried statewide exhibition on Feb. 9. Three Juror Choice Awards of \$500 each. Deadline: April 24, 2026.

OPPORTUNITIES

CLEVELAND

Canalway Partners Seeks Artists for 5th Towpath Trail Lantern Parade

Five artists or groups are needed to create large-scale lanterns from recycled materials for the March 7, 2026 parade along the Towpath Trail.

THE SCRIBE

Ohio's Nonprofit Arts Newspaper

Scan to read the full digest

the-scribe.org/thebrief





Tiara Grayson's Forgotten Materials Into Art



From Found Object to Form

Tiara Grayson is a mixed-media artist based in Cleveland, Ohio. Her creative path began in her teens when she discovered art therapy as a way to process emotions and find self-expression. Early experiences visiting thrift stores with her mother and grandmother planted seeds for her later fascination with found objects. A cousin who worked as an illustrator also shaped her early artistic awareness.

Tiara's work has expanded from traditional oil painting into a multidimensional practice that includes acrylic painting, geometric abstraction, collage, and assemblage. She works with hand-painted papers, discarded metals, wood, hardware, fabric, and recycled packaging, materials that carry their own histories. Her process involves sanding, layering, scraping, and reconfiguring surfaces to reveal what lies beneath, both physically and symbolically. The resulting pieces balance structure with intuition, order with improvisation.

Among her pieces, "Sanctuary" holds particular personal meaning. Inspired by a Spanish-style Catholic church she passes daily on her way to her studio, the painting reinterprets the building's architecture through geometric abstraction. For Tiara, the work represents both the physical structure and the emotional refuge her studio provides, a space for release, reconnection, and uninhibited creation.



QUICK SCROLL

Cleveland mixed-media artist transforms discarded materials into geometric abstractions exploring resilience and reinvention.

tiaragraysonart.com

[@tiaragraysonart](https://www.instagram.com/tiaragraysonart)

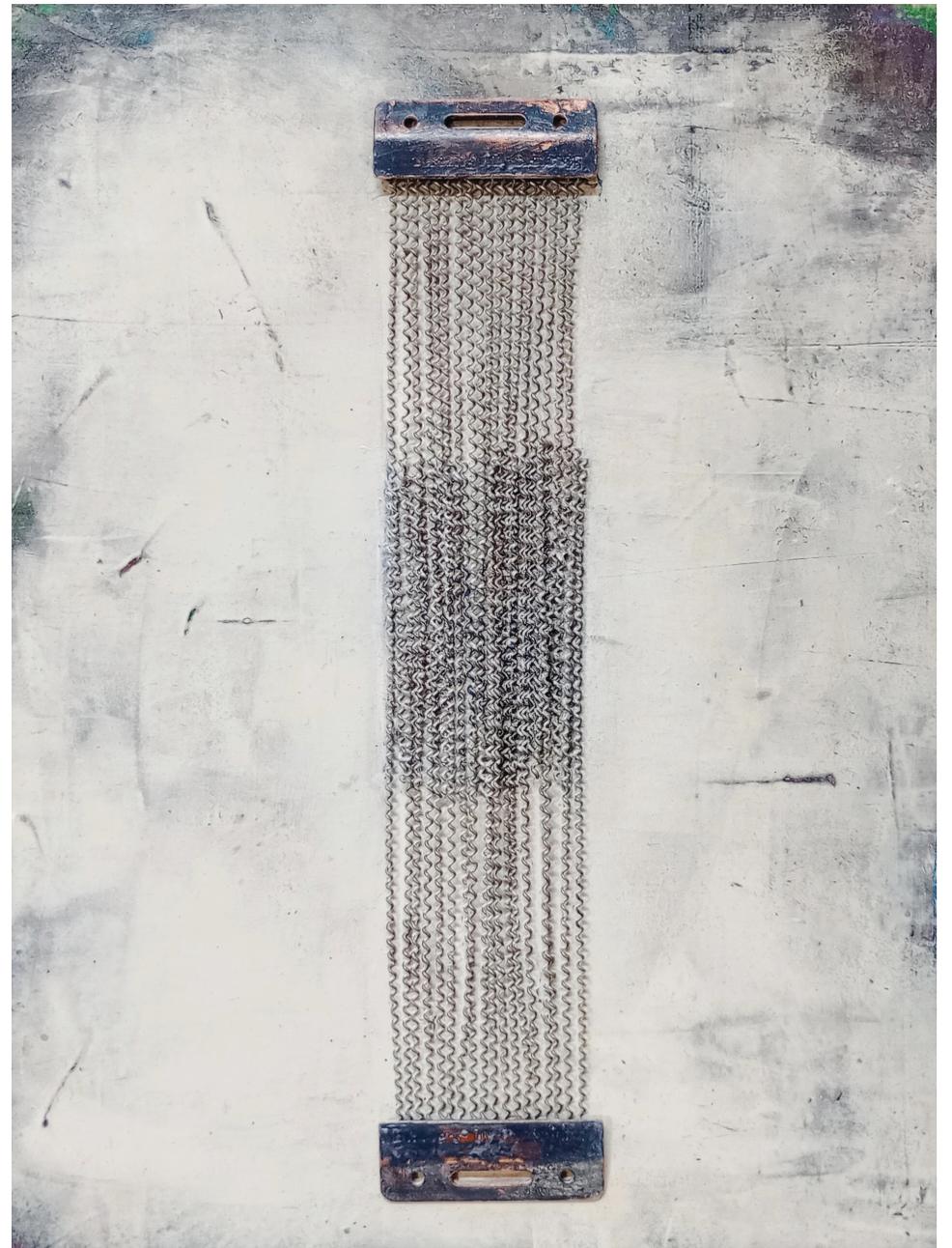
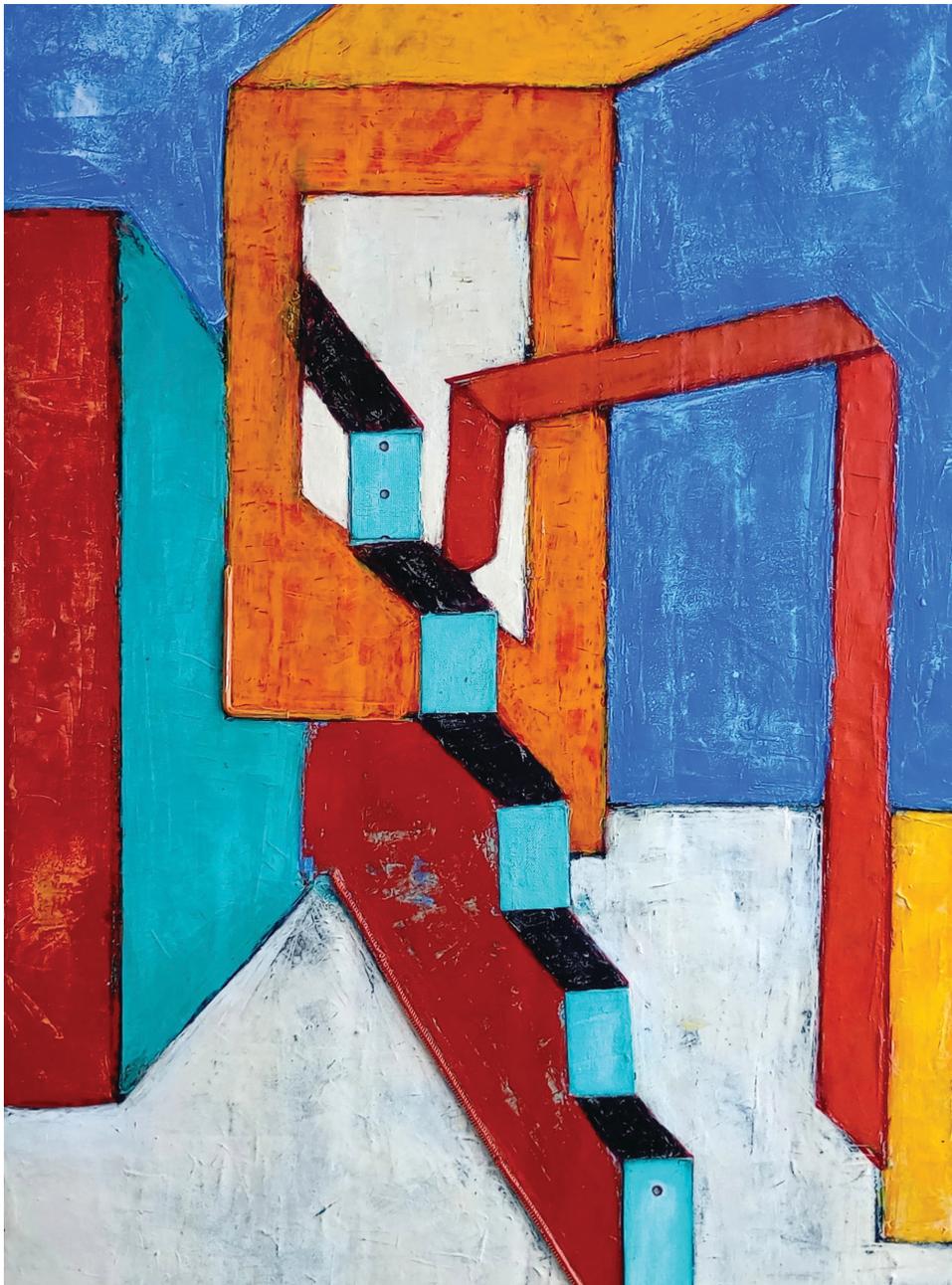
“The resulting pieces balance structure with intuition”

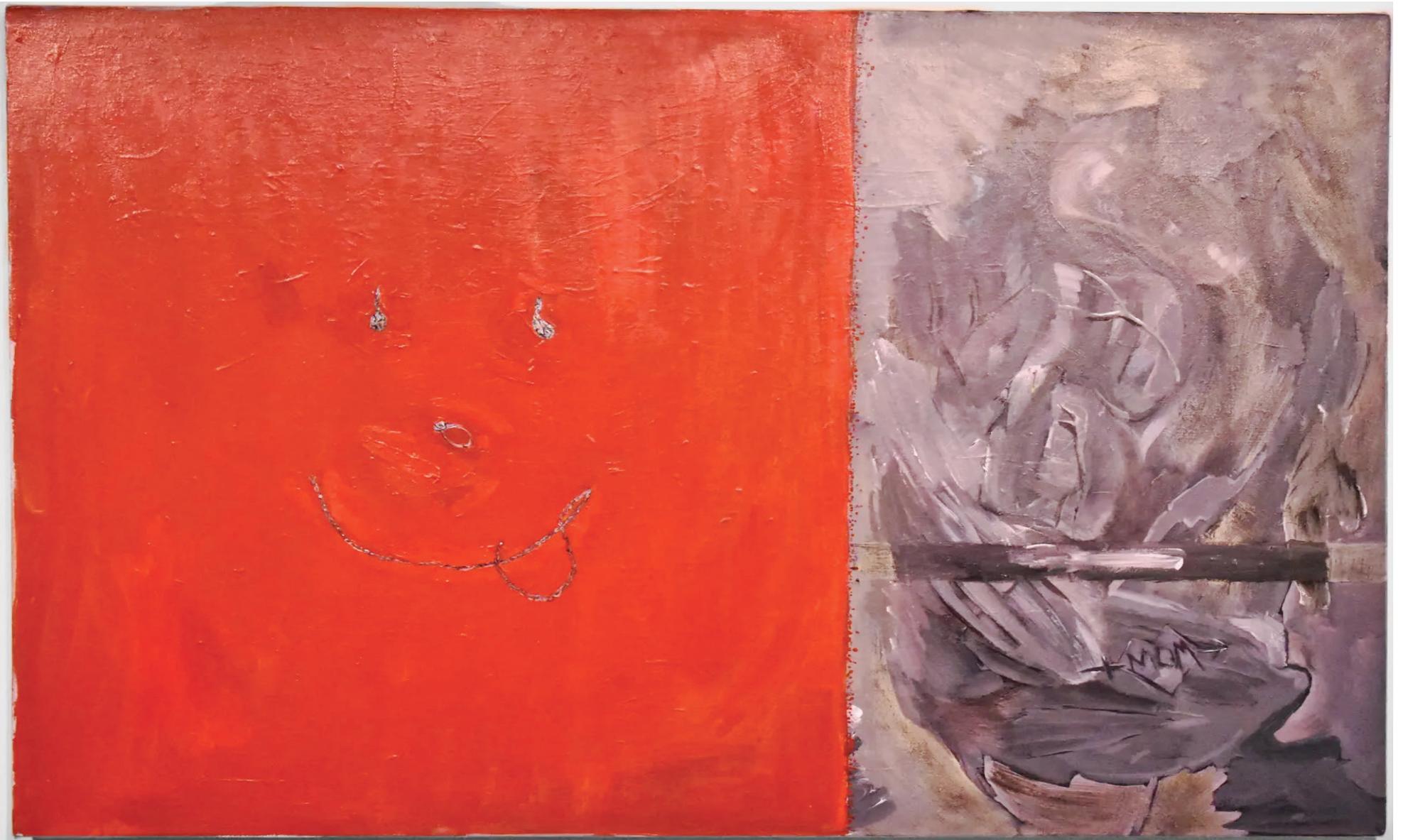
Practice in the Community

Tiara volunteers at Judson Park Retirement Community, where she teaches workshops and has exhibited in multiple group shows, including her first solo exhibition. Working with seniors has deepened her understanding of creativity as a lifelong practice and remains central to her identity as an artist.

Tiara aims to demonstrate that art is a language accessible to everyone, regardless of age or background. Her work invites viewers to reconsider overlooked materials and spaces, offering visual metaphors for resilience and reinvention.

Her work is currently part of the Feverdream curation program, which places selected pieces in professional interior settings. She also sells through ArtClvb, an online platform connecting artists with collectors, curators, and galleries. Tiara works from her studio at 78th Street Studios in the Gordon Square Arts District, Northeast Ohio's largest art and design complex.





Between Screen and Street: Adiah Bonham's Red on Gray



Where Red Meets Gray

At first glance, Adiah Bonham's *Red on Gray* series is easy to define: paintings featuring opposing zones of extreme color contrast and composition. Composure versus chaos; glamour versus gloom. A visit to her studio, however, reveals the work captures the oscillation between the authentic and the manufactured worlds we experience through our phones and media.

A work titled *America Is Smiling!* is a cornerstone in the series. On one side of the canvas, a red expanse engulfs sparkling diamond jewelry arranged as a face. As Bonham notes, "red saturates American media." From fast-food ads and lingerie campaigns to patriotic iconography, red conjures hunger, arousal, and urgency. In acrylic paint, the jewelry represents a world of materialism and consumption, where status pressures and media messages relentlessly invade our mental and physical space. In her words, "exploring the gray around me, I started to notice just how frequently cadmium red is used in contrast to the gloomy gray streets of Columbus."

Where the red registers at a glance, the gray side of the canvas demands time and resists instant readability as eyes adjust to kinetic brushstrokes. Abstractly rendered concrete streets and urban scenes contained in a Snapchat screen represent the more tangible and less easily filtered realities of our physical world's changing infrastructure.

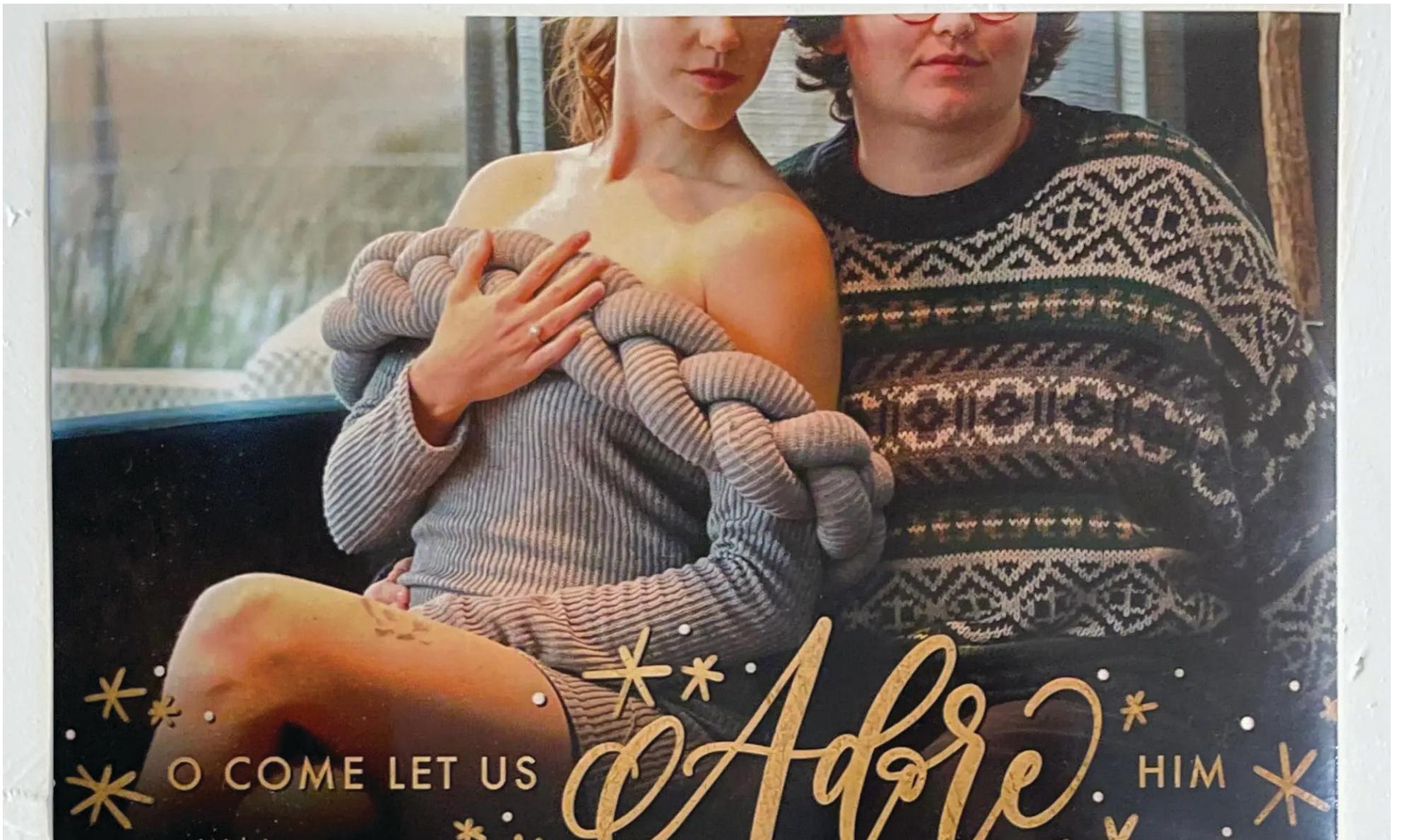


QUICK SCROLL

Columbus artist who explores the tension between digital imagery and lived experience through bold color and layered compositions.

byadiah.com

@byadiah



Inside the Making of the Series

Although *Red on Gray* has been Bonham's focus for the past four months, the finished series extends themes consistent throughout her young career. A term from her 2025 thesis at Kent State University, "Goopy America," is her moniker for stripping away money and social standards to expose the absurdity of everyday actions. Between canvas works, she has been painting and pasting over magazines and ads, creating densely layered compositions that transform cultural "nonsense" into "goo," inviting viewers to see the falsehoods of marketing dissolved through a satirical lens.

"worlds in uneasy coexistence"

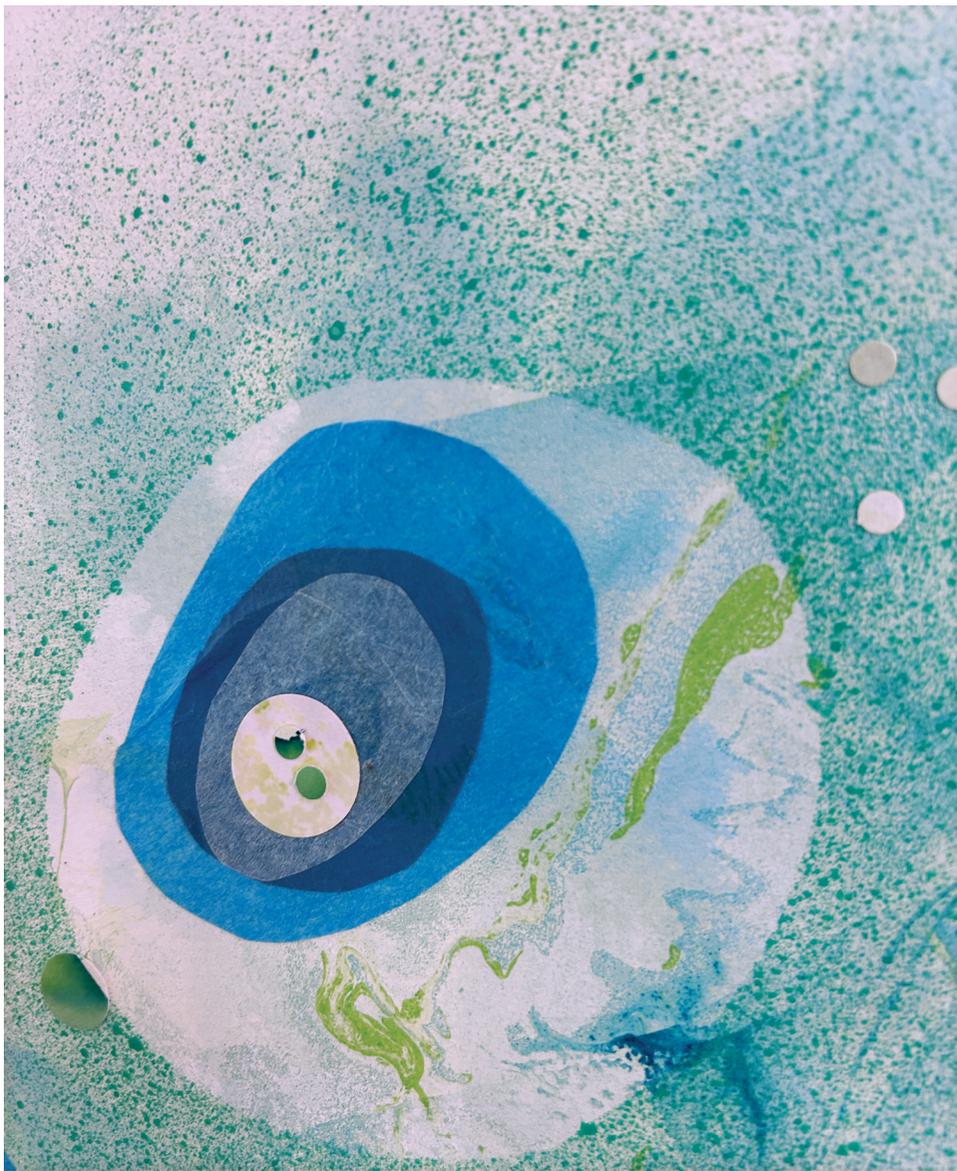
Her work outside of the studio also connects to the philosophies behind *Red on Gray*. Over the past three years, she has sent friends and family contrived Christmas portraits, posed with strangers at the mall, staged engagement announcements, and fabricated narratives to practice the commercial and performative traditions of heteronormative bliss. Although her relationship is authentic, as she cohabitates with her partner, the scenarios are deliberately exaggerated, exposing how easily it can all be staged and circulated.

Ultimately, through *Red on Gray*, Bonham does not offer a moralistic rejection of the concrete or the material. Instead, she reveals how inseparable they have become. *Red on Gray* holds both worlds in uneasy coexistence, suggesting we are bodies in motion and images in frames, concrete and screen glow, gray and red.

Red on Gray is exhibiting Saturday, March 7, 2026 - Monday, March 30, 2026 at Blocfort Gallery at 162 North Sixth Street, Columbus, Ohio 43215.

Adiah Bonham is a 2025 graduate of Kent State University and is based at Millworks Art Studios. To see more of her work, visit www.byadiah.com and Instagram @byadiah.





Making as Metamorphosis



The Origins of a Material Mindset

For artist Anne Spurgeon, making has always been a way of understanding the world. As a child, she watched her older brother return from Saturday art classes and felt an immediate pull toward the imaginative space; the comfort of making. She describes herself as a kinesthetic and visual learner, someone who processes experience through touch, movement and material engagement. Creation was never optional; it was instinct.

Spurgeon started her formal training at the Columbus College of Art & Design where she learned in a rigorous technical-focused program. At The Ohio State University, she stepped into a more conceptual environment. That combination, skill and idea, came alive in her creations across mediums: oil, ink, video, ceramics and collage.

Throughout her career, one theme remains constant: transformation. In her early video and performance work, created during graduate school and her 18 years in New York, Spurgeon explored the shifting boundaries between the private self and the performed self. She examined how identity morphs internally and externally, drawing from her experience as a musician and performer. These works were intimate studies of becoming.

“They echo my earlier interest in the body and self.”



QUICK SCROLL

A Columbus artist explores transformation through collage, ceramics, and natural forms, inspired by movement and material process.

annespurgeon.com

A Return to Ohio and the Natural World

Today, transformation lives in the materials themselves. After moving back to Ohio just before the pandemic, Spurgeon reconnected with the natural world, taking advantage of Columbus' parks and trails, hiking, observing, and slowing down. Seeds, spores, cells, eggs and circular structures, patterns and symbiotic systems became recurring motifs. Nature's systems offered a new lens for understanding change.

This shift led her to Suminagashi, the ancient Japanese technique of floating ink on water. Spurgeon prepares a tray, lets the ink drift, play and collide in a controlled chaos of idea and intention, then captures the moment by laying paper onto the surface. She then stains the surface with tissue papers, building color and texture, allowing the initial marbled pattern to guide the composition.

When Clay Becomes a Line

Her ceramics echo these forms, circular, cellular, kinetic. Not unlike starting with the playfulness of the ink on water, she lets the clay take its own shape in her hands until the moment is captured. Inspired by German Venezuelan artist Gego (Gertrud Goldschmidt), who redefined drawing by extending the line beyond the page into three-dimensional form, Spurgeon's Drawing in Space ceramic works are increasingly colorful, vibrant, open and kinetic, embracing movement and negative space.

The philosophy perseveres through Spurgeon's ceramic "fried egg" works. What started as forms inspired by breasts, shifted unexpectedly when a friend thought they were eggs, a transformation she embraced with humor. When someone pointed out the resemblance, she immediately thought of artist Sarah Lucas and her iconic self-portrait wearing a T-shirt printed with two fried eggs. On how they extend her drawing in space, Spurgeon says *"they echo my earlier interest in the body and self, they also mark a shift in my work, toward the landscape, place, and the environments that shape how we live and move through the world."*

Spurgeon's work honors the transformation of play and understanding her surroundings by making a fundamental constant that will take on a new dimension this summer, when she exhibits alongside her brother in Blood Harmonies, a joint show running June 5 through June 28 at Blockfort, 162 N. 6th St., Columbus, OH 43215.



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Toledo Museum of Art



THE ARTS COMMISSION



TOLEDO SCHOOL FOR THE ARTS



Unbounded
Arts Development Community

Who is “The Head”?

Atum was one of the most important creator gods in ancient Egyptian mythology, particularly in the religious center of Heliopolis. According to Egyptian creation myths, Atum emerged from the primordial waters of chaos, called Nun, as the first divine being. He was believed to have created himself through his own will and power, earning him the title “the self-created one.” As the first god, Atum then created the next generation of deities by producing Shu (god of air) and Tefnut (goddess of moisture) from his own body, either through spitting, sneezing, or other bodily acts depending on the version of the myth. These two gods then gave birth to Geb (earth) and Nut (sky), continuing the divine family tree.

Atum was often depicted as a man wearing the double crown of Upper and Lower Egypt, symbolizing his role as a universal ruler.

He’s above all the other Ancient Egyptian Gods!



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